

Santana

Story By Greg Galloway

Written By Keisha Evans & Greg Galloway

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ggalloway@2-ginc.com

As she approaches the two, to confront them about showing up together-- she is stopped by a Relux Recording Label representative, Santana Crane, who emerges from a corner.

SANTANA CRANE

I've been watching you for a couple nights, and you have truly wowed me every time.

She stops to acknowledge him.

PHYLLY

Who are you?

SANTANA CRANE

My name is Santana Crane, I work for the A&R department for Relux recording label.

PHYLLY

Oh my God, it's a pleasure to meet you.

She quickly shakes his hand.

PHYLLY

My name is Phylly.

SANTANA CRANE

(chuckles)

Yes, I know. I've done a little research on you.

PHYLLY

Oh yeah? How much research?

SANTANA CRANE

Enough to know about your little brush with the law recently, but it's nothing we can't clean up for you.

He winks.

SANTANA CRANE

I don't want to take up too much of your time so I'll make this short. Relux is interested in you; your music
(MORE)

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CONTINUED:

SANTANA CRANE (CONT'D)
has picked up some buzz and we think
you have great potential. I'd like to
set up a meeting with you and one of
our executives this week.

PHYLLY
Seriously?

SANTANA CRANE
Yes.

PHYLLY
Yes, of course. I'm available
whenever.

He hands her a business card.

SANTANA CRANE
Call this number to confirm a time
slot.

She takes the card.

PHYLLY
Thank you, I will make that call as
soon as possible, ASAP.

There's a brief awkward silence.

SANTANA CRANE
Ok, I hope to see you soon.

PHYLLY
Yes, Yes Sir. You will.

He exits. She is approached by Lance and Sandra.

LANCE
Who was that?

SANDRA
A fan?

PHYLLY
No, he was a representative for Relux
Record label.

LANCE
What? That's great.

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